

MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B-Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

E-mail: mugberia_college@rediffmail.com // www.mugberiagangadharmahavidyalaya.ac.in

Year: 2019-2020

DEPARTMENT OF BENGALI

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

PROGRAMME OUTCOME (PO), COURSE OUTCOME (CO) AND PROGRAMME SPECIFIC OUTCOME (PSO) FOR END SEMESTER STUDENTS UNDERGRADUATE COURSE: 2019-2020

Programme Name: B.A (BENGALI HONS)

PROGRAMME OUTCOMES:

- **PO1**. **Critical Thinking**: Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.
- **PO2**. **Disciplinary Knowledge:**To acquire comprehensive and sufficient knowledge and understanding of the historical, aesthetic, socio-political and theoretical context of English Literature.
- **PO3.** Effective Communication: The capacity of expressing critical ideas in speech and writing would be one of the key outcomes of this course.
- **PO4**. **Ethics:** The students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution
- **PO5**. **Self-directed and Lifelong Learning**: The course will inspire students to constantly upgrade their knowledge and skills

DEPARTMENT OF BENGALI

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

Course Outcomes (CO) for End Semester Students: 2019-2020

(BA HONOURS IN BENGALI)

CO1: BANGLA VASHAR UDBHAB O PORICHAY:

BANGLA BHASAR UDVAB, BANGLA BHASAR BIBHINNA STOR, BANGLA SHOBDABHANDAR, SHABDARTA TATTA, DHONI PORIBORTONER KARON SUTRA,KAROK O BIBHAKTI,BANGLAR LOKBHASHA O UPOBHASA

PO2: BANGLA SAHITYER ITIHAS (PRACHIN O MADDHYAJUG)

Srijjaman Banglar Prokirna Nidarshan, CHARJAPAD , SRI KRISHNA KIRTAN , CHOITANYA CHORIT SAHITYA , ANUBAD SAHITYA , BOISHNAB PODABOLI SAHITYA , MANGAL KABBYA DHARA ., ARAKAN RAJSHOBHAR SAHITYA , SHAKTA PODABALI , NATH SAHITYA , BAUL GITI

PO3:1: Charjapad (Pathya pad – 1, 2, 5, 7, 8,10,14,24,28)

CO3:2: BaishnabaPadabali (Nirbahitopada 8)

Vidyapoti, Chandidasa, Gynadasa, Gobindasa, Balaramdasa

CO4:1: Chaityannabhagabata(Adikhando) – Brindaban Das

CO4:2: Chandimangal(AkhetikKhando) – MukundaChakraborty

CO4:3: Annadamangal–Bharatchandr

CO5:1: Unish o bishshatakerprabandhasahityeritihas

CO7: 3: Charitkatha

CO11:1: Sadhabarekadashi.

DSC1: 1 Feminism

CO6: Chanda o Alankar:

Chanda : Dalabritta, Mishra Kalabritta , Poyar , Coupodi , Sonnet , Amitrakkhar,

Gadda Chanda

Alankar:

Anupras, Slesh, Jamak, Rupak, Upoma, Utprekkha, Somasakti, Birodabha

CO7: Prabandha Sahitya Path:

CO7:1: Bibidha Prabandha:

Sakuntala-Miranda o Desdimona , Gitikabya , Biddyapati o Joydeb , Anukaran , Banglar Itihas

CO7:2: Nirbachita prabandha path:

- 1. Kautuk Hassyer Matra (Panchavut) Rabindranath Tagore
- 2.Bharotiyo Sanskritir gorar Katha Amullyacharan Biddyabhusan
- 3.Boi pora Pramatha Choudhuri
- 4.Deshaprem bonam Jatiprem

CO8:1: Unish o bish shataker nattya sahitteritihas

RamnarayanTarkaratna, MadhusudhanDutta, DinabandhuMitra, AmritlalBasu, Girishchandra Ghosh, Jyotirindranath Thakur, KhirodprasadVidyabinod, Rabindranath Thakur,Dwijendralal Roy, Manmatha Roy, BijanBhattyacharya, TulsiLahiri, BadalSarkar, MonojMitra

CO9:2: Unish o Bish shataker uponnas o chotogolperitihas

- 1: Uponnas— BankimchandraChattyapaddya, Rabindranath Thakur, SharatchandraChattyapaddya, BibhutibhusanBandhyapadhya, TarasankarBandhyapadhya, ManikBandhyapadhya, Banaphul, ShradinduBandhyapadhya, Mahasweta Devi Chotogolpo —
- **2.** Rabindranath Thakur, PravatkumarMukhapadhya, Parashuram, Jagadish Gupta, PremendraMitra, Banaphul, SubodhGhosh, NarendranathMitra,SamareshBasu, Narayan Gangopaddhya, Jyotirindra Nandi, SharadinduBandhyapadhya, Bimalkar, Ashapurna Devi
 - 3: Chotogolpo Path-
- Atithi Rabindranath Thakur, Samapti Rabindranath Thakur, Umarani BibhutibhisanBandhyapadhya, TariniMajhi TarashankarBandhyapadhya, Kachisangsad RajshakerBasu, Fasil SubodhGhosh
 - 4: Birangana Madhusudan Dutta

DwrakanaherpratiRukmini, LaxmanerpratiShurpanakha, Dhsharatherpratikeikei, Somerprati Tara, DushmanterpratiShakuntala, Nildhajerpratijana,

5:Balaka – Rabindranath Thakur(Pathya Pad – 1, 4, 5, , 7, 8, 36, 37, 45)

6:BanalataSen - Gibanananda Dash

CO10:

- 1: Kapalkundala Bankimchindrachatyapadhya
- 2:Sheserkabita Rabindranath Thakur
- 3; Kabi Tarashankar Bandhyapadhya

CO11: Natya Path

- 1.Sadhabar Ekadashi Dinabandhu mitra
- 2. Sajahan Dijendralal Roy

3.Dakghar – Rabindranath Thakur

CO12: Kabyatattya, Paschatya Sahitya Somalochona O Sahityer Rupriti

- 1.Kabya Jiggasya Atul Chandra gupta
- 2. Classicism, Romanticism, Surialism, Realism, Symbolism
- 3. Mahakabya, Tragedy. prahasan, lyrics, ode, anchalikupponays, monostattik upponys, oitihasik upponys.

CO13:

- 1:Lokosahityersonga, sworup, boishistyo
 - Chhora, Dhandha, Probad, Lokokotha, Lokogiti, Lokonatoksamparkitaalochona.
- 2: Mohua Pala (Moimonsingha Gitika)
- 3: Banglar Brata Abanindranath Thakur

CO14:

- 1 : Sanskrit SahityerItihas
 - BoidikSahitya, Ramayan, Mohabharat, Kalidas, Aswoghosh, Vas
- 2: Ingreji Sahityer Itihas
 - Shakespeare, Wordsworth, Charles Dickens, Bayron, Shelley, T.S. Eliot
- 3: Onyanyo Pratibeshi Sahityer Itihas

Hindi Bhakti Sahitya, Premchand, MahadebiBarma, Fakir Mohan Senapoti, RomakantaRath, KalindiCharanPanigrahi, Lakshmi kantaBejborua, RojokantaBaradoloi, Birinchi Kumar Barua

C015:

- 1: Chandragupta Dwijendralal Roy
- 2: Sajano Bagan Manoj Mitra
- 3: Ekanka Natok

Shikkabab - Banaful

Rajpuri – Manmatha Roy

Chorjananda – TulsiLahiri

EkPaslaBrishti - DhananjoyBoiragi

Sarisrip - BidhayokBhattyacharya

CO16/DSE4T:

DSE4.1: Sey - Rabindranath Thakur

DSE4.2: Muktadhara - Rabindranath Thakur

DSE4.3: NirbachitaKobita – NirjhorerSwapnovango

Sonar Tori

Bodhu

SwargoHoiteBiday

Rup Sagore Dub Diyechi

SadharonMeye

PSO1: **BANGLA VASHAR UDBHAB O PORICHAY**: Developing the Idea regarding Bengali Language both of Urban & Rural language

PSO2:CHAITANNYA JIBANI O MANGALKABYA SAHITYA PATH:To acquire the knowledge about Human values and equity of our pre modern society

PSO3:CHANDA – **ALANGKAR O NIRBACHITO KOBITA PATH:** Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature

PSO4: UPONYAS PATH: Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields

PSO5: LOKOSAHITTYO: Lokosahittyo means folk literature and culture, A society become modern and scientific today; but before build up the scientific civilization our activities purely guided by ancient culture. Those all activities can enrich our knowledge and its only possible by study folk literature.

DEPARTMENT OF BENGALI(UG)

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

MAPPING OF CO, PO

| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|------|-----|-----|-----|-----|-----|------|------|------|------|------|
| CO-1 | | | ~ | | ~ | ~ | | | ~ | ~ |
| CO-2 | | ~ | | | ~ | | | | | ~ |
| CO-3 | | ~ | | ~ | | ~ | ~ | ~ | | |
| CO-4 | | ~ | | ~ | | | ~ | ~ | | |
| CO-5 | ~ | | | ~ | ~ | | ~ | | | |

| CO-6 | | | ~ | | ~ | ~ | | ~ | | |
|-------|---|---|---|---|---|---|---|---|---|---|
| CO-7 | | ~ | ~ | | ~ | ~ | ~ | | | ~ |
| CO-8 | ~ | | | ~ | | | ~ | ~ | ~ | |
| CO-9 | ~ | | | ~ | | ~ | | | ~ | |
| CO-10 | ~ | ~ | ~ | ~ | | | | | ~ | ~ |
| CO-11 | ~ | ~ | | ~ | | ~ | ~ | ~ | | ~ |
| CO-12 | ~ | ~ | | ~ | | | | | | ~ |
| CO-13 | ~ | ~ | ~ | | | | | ~ | | ~ |
| CO-14 | ~ | ~ | | ~ | ~ | | ~ | | | |
| CO-15 | ~ | ~ | | | | | ~ | | | |
| CO-16 | ~ | ~ | | ~ | | | ~ | | | ~ |

JUSTIFICATION MATRIX OF CO WITH PO (High: 3, Medium: 2, Low: 1)

| | MAPPING | CORRELATION | JUSTIFICATION |
|------|---------|-------------|--|
| CO-1 | | HIGH | Student will be able to gain a comprehensive idea of the origin, growth and |
| | PO3 | | development of Bengali language. |
| | PO5 | LOW | Student will be able to continue self-directed and lifelong learning through |
| | | | language |
| | | HIGH | Student will be able to gain a comprehensive idea of the origin, growth and |
| | PSO1 | | development of Bengali language |
| | | LOW | |
| | PSO4 | | |
| | PSO5 | MODERATE | |

| | PO2 | HIGH | Student will be able to grasp the philosophical underpinnings of the text to incorporate the ethics of inclusiveness in their understanding. |
|------|------|------|--|
| CO-2 | PO4 | LOW | Student will be able to learn socio-cultural ethics mediaeval age Bengal through the prescribed texts. |
| | PSO5 | LOW | Student will be able to critically analyse folklore socity |
| | PO2 | HIGH | Student will be able to grasp the philosophical underpinnings of the text to incorporate the ethics of inclusiveness in their understanding |

| | DO4 | шси | To accoming the large and an element Harmon and a mitter of a community |
|------|------|----------|---|
| CO-3 | PO4 | HIGH | To acquire the knowledge about Human values and equity of our pre modern society. |
| CO 3 | PSO1 | LOW | Developing the Idea regarding Bengali Language both of Urban & Rural language. |
| | PSO2 | HIGH | To acquire the knowledge about Human values and equity of our pre modern society. |
| | PSO3 | MODERATE | Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature. |
| | PO2 | MODERATE | Student will be able to interpret the historical conditions and ethical system of the period |
| CO-4 | PO4 | LOW | Text like chaitanna bhagbath provide an in-depth understanding ofethnoreligious ethics to the student. |
| | PSO2 | LOW | To acquire the knowledge about Human values and equity of our pre modern society. |
| | PSO3 | MODERATE | Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature. |
| CO-5 | PO1 | LOW | Built up the knowledge of western renaissance and modern outlook of Bengali literature and language also. |
| CO-3 | PO4 | LOW | To acquire the knowledge about Human values and equity of our pre modern society. |
| | PO5 | HIGH | Student will acquire key conceptual understanding regarding the literary and thematic impetus of the texts. |
| | PSO2 | HIGH | To acquire the knowledge about Human values and equity of our pre modern society. |
| CO (| PO3 | HIGH | Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature. |
| CO-6 | PO5 | MODERATE | Student will be able to continue self-directed and lifelong learning through language |
| | PSO1 | MODERATE | Student will be able to gain a comprehensive idea of the origin, growth and development of Bengali language |
| | PSO3 | | Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature. |
| | PO2 | HIGH | Acquire the ability to critically analyse the texts from world literature and their relevance in contemporary time. |
| CO-7 | PO3 | MODERATE | Student will be able to hone their skills of social interaction |
| | PO5 | LOW | Student will be able to continue self-directed and lifelong learning through language |
| | | MODERATE | Developing the Idea regarding Bengali Language both of Urban & Rural |

| | PSO1 | | language. |
|-------|------|----------|--|
| | PSO2 | LOW | To acquire the knowledge about Human values and equity of our pre modern society. |
| | PSO5 | LOW | All activities can enrich our knowledge and its only possible by study folk literature. |
| | PO1 | HIGH | Students will be able to critically involve |
| CO-8 | | | themselves with literary texts by processing information and identifying Patterns. |
| | PO4 | HIGH | The students will be able to discern the moral conundrums that are present in everyday life |
| | PSO2 | LOW | To acquire the knowledge about Human values and equity of our pre modern society |
| | PSO3 | LOW | Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature |
| | PSO4 | LOW | Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields |
| 60.0 | PO1 | HIGH | Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns. |
| CO-9 | PO4 | MODERATE | The students will be able to discern the moral conundrums that are present in everyday life |
| | PSO1 | MODERATE | Developing the Idea regarding Bengali Language both of Urban & Rural language |
| | PSO4 | HIGH | Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields |
| | PO1 | HIGH | Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns |
| CO-10 | PO2 | HIGH | To acquire the knowledge about Human values and equity of our pre modern society. |
| | PO3 | MODERATE | Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature |
| | PO4 | LOW | Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields |
| | PO1 | HIGH | Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns. |

| CO-11 | PO2 | MODERATE | To acquire the knowledge about Human values and equity of our pre modern society |
|-------|------|----------|--|
| | PO4 | MODERATE | To acquire the knowledge about Human values and equity of our pre modern society. |
| | PSO1 | LOW | Developing the Idea regarding Bengali Language both of Urban & Rural language |
| | PSO2 | LOW | To acquire the knowledge about Human values and equity of our pre modern society |
| | PSO3 | LOW | Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature |
| | PSO5 | MODERATE | All activities can enrich our knowledge and its only possible by study folk literature. |
| CO-12 | PO1 | HIGH | Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns |
| | PO2 | HIGH | To acquire the knowledge about Human values and equity of our pre modern society. |
| | PO4 | LOW | Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields |
| | PSO5 | LOW | All activities can enrich our knowledge and its only possible by study folk literature. |
| CO-13 | PO1 | MODERATE | Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns. |
| | PO2 | HIGH | To acquire the knowledge about Human values and equity of our pre modern society |
| | PO3 | LOW | Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature |
| | PSO5 | LOW | All activities can enrich our knowledge and its only possible by study folk literature. |
| | PO1 | LOW | Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns |
| CO-14 | PO2 | HIGH | To acquire the knowledge about Human values and equity of our pre modern society. |
| | PO4 | MODERATE | Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields |
| | PO5 | LOW | Student will be able to continue self-directed and lifelong learning through language |
| | PSO2 | HIGH | To acquire the knowledge about Human values and equity of our pre modern society |
| | | HIGH | Students will be able to critically involve themselves with literary texts by |

| | PO1 | | processing information and identifying Patterns |
|-------|------|----------|---|
| CO-15 | PO2 | MODERATE | To acquire the knowledge about Human values and equity of our pre modern society |
| | PSO2 | LOW | To acquire the knowledge about Human values and equity of our pre modern society |
| | PO1 | MODERATE | Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns |
| CO-16 | PO2 | HIGH | To acquire the knowledge about Human values and equity of our pre modern society |
| | PO4 | LOW | Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields |
| | PSO2 | LOW | To acquire the knowledge about Human values and equity of our pre modern society |
| | PSO5 | MODERATE | All activities can enrich our knowledge and its only possible by study folk literature. |

DEPARTMENT OF BENGALI

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

ARTICULATION MATRIX OF CO WITH PO & PSO

| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|-------|-----|-----|-----|-----|-----|------|------|------|------|------|
| CO-1 | | | 3 | | 1 | 3 | 1 | 2 | | |
| CO-2 | | 3 | | | 1 | | | | | 1 |
| CO-3 | | 3 | | 3 | | 1 | 2 | 2 | | |
| CO-4 | | 1 | | 1 | | | 2 | 1 | | |
| CO-5 | 1 | | | 1 | 3 | | 3 | | | |
| CO-6 | | | 2 | | 2 | 3 | | 1 | | |
| CO-7 | | 3 | 2 | | 1 | 2 | 2 | | | 1 |
| 3CO-8 | 3 | | | 3 | | | 1 | 1 | 1 | |
| CO-9 | 3 | | | 2 | | 2 | | | 3 | |

| CO-10 | 3 | 3 | | 2 | | | | | 1 | 1 |
|-------|---|---|---|---|---|---|---|---|---|---|
| CO-11 | 3 | 2 | | 2 | | 1 | 1 | 1 | | 2 |
| CO-12 | 3 | 3 | | 1 | | | | | | 1 |
| CO-13 | 2 | 3 | 1 | | | | | 1 | | 2 |
| CO-14 | 1 | 3 | | 1 | 3 | | 2 | | | |
| CO-15 | 3 | 2 | | | | | 1 | | | |
| CO-16 | 2 | 3 | | 1 | | | 1 | | | 2 |

MUGBERIA GANGADHAR MAHAVIDYALAYA

DEPARTMENT OF BENGALI(UG)

ATTAINMENT OF COURSE & PROGRAMME OUTCOME

The process for finding the attainment of Course outcomes uses various tools/methods. These methods are classified into two types :Direct and Indirect methods.

Direct methods display the student's knowledge and skills from their performance in the class/assignment test, internal assessment test assignments semester examinations, seminars, projects, etc. These methods provide a sampling of what students know and/or can do and provide strong evidence of student learning.

Indirect methods such as course exit survey and examiner feedback to reflect on student's learning. They are used to assess opinions or thoughts about the graduate's knowledge or skills.

Following tables show the various methods used in assessment process that periodically documents and demonstrates the degree to which the Course Outcomes are attained. They include information on:

a) Listing and description of the assessment processes used to gather the $\mbox{\scriptsize data}$.

b)The frequency with which these assessment processes are carried out.

| | Direct Assessment | Assessment | Description |
|------------|-----------------------------|------------------------|---|
| Sr. no. | Method | frequency | • |
| 1. | Internal Assessment Test | Twice in a Semester | The Internal Assessment marks in a theory paper shall be based on two tests generally conducted at the end of6 and 11 weeks of each semester. It is a metric used to continuously assess the attainment of course outcomes w.r.t course objectives. Average marks of two tests shall be the Internal Assessment Marks for the relevant course. |
| 2. | End Semester Examination | Once in a Semester | End Semester examination are the metric to assess whether all the course outcomes are attained or not framed by the course incharge. End Semester Examination is more focused on attainment of fall Course outcomes and uses a descriptive questions. |
| 3. | Home Assignments | Twice in a Semester | Assignment is a metric used to assess student's analytical and problem solving abilities. Every student is assigned with course related tasks & assessment will be done based on their performance. Grades are assigned depending on their innovation in solving/deriving the problems. |
| 4. | Class/Assignment Test | Twice in a Semester | It is a metric used to continuously assess The student's understanding capabilities |
| 5. | Preliminary Examination | Once in a semester | Preliminary examination is the metric to assess whether all the course outcomes are attained or not by asking descriptive questions. |

| 6. | Presentations | As per the requirement | Presentation is the metric used to assess student's communication and presentation skills along with depth of the subject knowledge. Seminars topics are given to the students that cover Topics of current interest or provide in depth coverage of selected topics from the core courses. |
|----|------------------|--|---|
| 7. | Class Attendance | As Per Vidyasagar Universiy Guideline | Total5Marksallottedforevery Course /SEC/DSE/AECC or others. The marks obtained of every course from Class Attendance by the students is following manner. 1. 05Marks if he/she attained greater than or equal to 95%. 2. 04Marksifhe/she attained greater than or equal to 90%. 3. 03Marks if he/she attained greater than or equal to 85%. 4. 02Marks if he/she attained greater than or equal to 80%. 01Marks if he/she attained greater than or equal to 75%. |

| Table2: | Indirect Assessment too Indirect Assessment Method | | attainment Description |
|---------|--|--------------------|--|
| 1. | Course Exit Survey/ Students Feedback Survey | End of Semester | Collect variety of information about course outcomes from the students after learning entire course. |

The weightages given for various assessment tools used for the attainment of Course Outcomes are shown in table 3.

Table3:List of Course Assessment tools

| Tools | Frequency | weightage |
|---------------------|---------------------|-------------|
| Assignment Tests | Twice in a semester | 10/55 05/50 |
| Internal Assessment | Twice in a semester | 10/75,05/50 |
| Home Assignments | Selected Topic | |

| | | | MOCK Practical | |
|---------------------|--------|----------------|---------------------------|--|
| Assessment Tools | Direct | Internal Tools | MCQ Seminar/Presentations | |
| 1 0015 | | | Mini Projects | |

| | Preliminary Examination | Once in a | 20/22/20 11 1 |
|----------------|--------------------------------|--------------------|---|
| | End Semester Practical | semester | 20/75(Practical Paper Only) |
| | End Semester Field Visit | | 03/75(Field Vi |
| | Projects | | sit Paper Only) 20/100(Proje |
| | | | ct Report Only) |
| External Tools | End Semester Examination | Once in a semester | 60/75(Theory paper), 40/50(Theory paper), 40/75(Practical Paper) |

| Class | Counted after | Once in a | Total 5 Marks |
|--------|--------------------------|-----------|----------------------|
| Attend | dance completion the End | semester | allotted for every |
| | Semester classes. | | Course / SEC/ |
| | | | DSE/AECC or |
| | | | others. |
| | | | The marks obtained |
| | | | of every course from |
| | | | Class |
| | | | Attendance by the |
| | | | students is |
| | | | Following manner. |
| | | | 1. 05Marks if |
| | | | he/ she |
| | | | attained |
| | | | greater than or |
| | | | equal to 95%. |
| | | | 2. 04Marksif he/ |
| | | | she |
| | | | attained |
| | | | greater than or |
| | | | equal to 90%. |
| | | | 3. 03Marksif he/ |
| | | | she |
| | | | attained |
| | | | greater than or |
| | | | equal to 85%. |
| | | | 4. 02Marksif he/ |
| | | | she |
| | | | attained |
| | | | greater than |
| | | | or equal to |
| | | | 80%. |
| | | | |
| | | | |
| | | | |

DEPARTMENT OF BENGALI ATTAIMENT LEVEL FOR

| Target Level | Level Description Marks student | $50 \rightarrow$ indicates % and |
|--------------|---------------------------------|----------------------------------|
| | scoring | above in the questions in |

| 1 | Below 40% | Internal and External tests |
|---|---------------|-----------------------------|
| 2 | Below 40%-49% | |
| 3 | 50% & about | |

| SL No | Year of Passing | Name of Students | Enrolment | Marks | Results |
|-------|-----------------|------------------|-----------|----------|---------|
| | Final year exam | (Bengali UG) | No. | Obtained | |
| 1 | 2020 | AnamikaGayen | 17 | 483 | I |
| 2 | 2020 | Anjali Mondal | 62 | 471 | II |
| 3 | 2020 | AnurdhaMaity | 87 | 497 | I |
| 4 | 2020 | AparnaMajhi | 81 | 523 | I |
| 5 | 2020 | Arati Jana | 10 | 537 | I |
| 6 | 2020 | ArijitSahoo | 73 | 474 | II |
| 7 | 2020 | ArpitaSasmal | 52 | 470 | II |
| 8 | 2020 | Asima Jana | 101 | 482 | 1 |
| 9 | 2020 | Atanu Das | 26 | 450 | II |
| 10 | 2020 | BaisakhiPradhan | 25 | 453 | II |
| 11 | 2020 | BanashreeMaity | 84 | 512 | 1 |
| 12 | 2020 | DebaratiTripathy | 80 | 550 | 1 |
| 13 | 2020 | Durgopada Das | 79 | 508 | I |
| 14 | 2020 | FalguniMondal | 86 | 548 | 1 |
| 15 | 2020 | Indira Misra | 102 | 548 | 1 |
| 16 | 2020 | KakaliMaishal | 114 | 455 | II |
| 17 | 2020 | Krishna Maity | 8 | 495 | I |
| 18 | 2020 | Lisa Debnath | 88 | 512 | I |
| 19 | 2020 | Madhumita Das | 105 | 490 | I |
| 20 | 2020 | Mala Acharya | 35 | 474 | II |
| 21 | 2020 | MallikaPahari | 33 | 500 | I |
| 22 | 2020 | Mamoni Jana | 30 | 480 | I |
| 23 | 2020 | ManjushaPramanik | 98 | 515 | I |
| 24 | 2020 | Monalisha Jana | 68 | 494 | I |

| 25 | 2020 | Munmun Bag | 9 | 543 | I |
|----|------|------------------|-----|-----|----|
| 26 | 2020 | NabanitaSahu | 69 | 486 | I |
| 27 | 2020 | PallabiMaity | 20 | 471 | II |
| 28 | 2020 | ParamitaPradhan | 50 | 466 | II |
| 29 | 2020 | PiyaliMaity | 66 | 544 | I |
| 30 | 2020 | Pratima Das | 46 | 505 | I |
| 31 | 2020 | Puja Maity | 90 | 483 | I |
| 32 | 2020 | Puja Rani Pal | 5 | 465 | II |
| 33 | 2020 | PutulPradhan | 16 | 420 | II |
| 34 | 2020 | Putul Rani Das | 67 | 482 | I |
| 35 | 2020 | Ranjan Kumar Hui | 43 | 491 | I |
| 36 | 2020 | Ruma Das | 15 | 505 | I |
| 37 | 2020 | SampaNath | 122 | 483 | I |
| 38 | 2020 | SanchariMaiti | 85 | 544 | I |
| 39 | 2020 | SanchitaPatra | 118 | 480 | I |
| 40 | 2020 | Santa Maity | 94 | 495 | I |
| 41 | 2020 | Santanu Mishra | 21 | 461 | II |
| 42 | 2020 | ShiuliGole | 37 | 440 | II |
| 43 | 2020 | ShrabaniKhatua | 56 | 434 | II |
| 44 | 2020 | Sibsankar Manna | 11 | 508 | I |
| 45 | 2020 | Sima Pal | 17 | 509 | I |
| 46 | 2020 | Simi Roy | 115 | 498 | I |
| 47 | 2020 | Soumen Paul | 91 | 494 | I |
| 48 | 2020 | SouravHazra | 45 | 456 | II |
| 49 | 2020 | SovanPradhan | 112 | 448 | II |
| 50 | 2020 | Sulekha Das | 96 | 557 | I |
| | | 1 | | 1 | 1 |

| 51 | 2020 | SunandaMaity | 41 | 432 | II |
|----|------|-----------------|-----|----------|----|
| 52 | 2020 | SunandaPatra | 106 | 529 | I |
| 53 | 2020 | SusmitaBhunia | 95 | 456 | II |
| 54 | 2020 | SusmitaBhunia | 22 | 515 | I |
| 55 | 2020 | SusmitaDhara | 24 | 495 | I |
| 56 | 2020 | Sutanu Das | 40 | 440 | II |
| 57 | 2020 | SuvenduGhosh | 64 | 447 | II |
| 58 | 2020 | TanushreeBhunya | 14 | 486 | I |
| 59 | 2020 | TanushreeMaity | 65 | 530 | I |
| 60 | 2020 | Tuka Roy | 125 | 447 | II |
| 61 | 2020 | Uma Das | 78 | 544 | I |
| 62 | 2020 | Uma Pradhan | 120 | 521 | I |
| 63 | 2020 | AbhiramPatra | 52 | 425 | II |
| 64 | 2020 | AgnimoyeeGiri | 77 | 444 | II |
| 65 | 2020 | Maitri Das | 13 | 468 | II |
| 66 | 2020 | MoumitaMaity | 14 | 491 | I |
| 67 | 2020 | Rima Das | 102 | 465 | II |
| 68 | 2020 | TamasaMaity | 115 | 481 | I |
| 69 | 2020 | SrilekhaBhunia | 49 | 470 | II |
| 70 | 2020 | AnanyaGayen | 48 | 373 | II |
| 71 | 2020 | AnamikaGayen | 17 | 483 | I |
| 72 | 2020 | Anjali Mondal | 62 | 471 | II |
| 73 | 2020 | AnurdhaMaity | 87 | 497 | I |
| 74 | 2020 | AparnaMajhi | 81 | 523 | I |
| 75 | 2020 | Arati Jana | 10 | 537 | I |
| 76 | 2020 | ArijitSahoo | 73 | 474 | II |
| | | | | <u> </u> | 1 |

| 77 | 2020 | ArpitaSasmal | 52 | 470 | II |
|----|------|--------------|-----|-----|----|
| 78 | 2020 | Asima Jana | 101 | 482 | I |
| 79 | 2020 | Atanu Das | 26 | 450 | II |

DEPARTMENT OF BENGALI (UG)

PO & CO ATTAINMENTINDIRECT METHOD

Academic Session: 2019-2020 Semester VI

Programme Name: B.A. HONOURS (BENGALI)

EXIT FORM SURVEY IS CONDUCTED THROUGH QUESTIONNAIRE METHODS. OUT OF 10 QUESTIONS, FIRST 7 OF THEM RELATE DIRECTLY TO THE PO&THE LAST 3 QUESTIONS RELATE TO THE CO. A SAMPLE FORM IS GIVEN BELOW:

| | DEPART | MENT OF BENGAL | I | 5. Did the | courses help in develo | Average |
|---------------------------------------|---|--|---|---|--|--|
| | MUGBERIA GAN | GADHAR MAHAVI | DYALAYA | | | |
| | | | | | courses in terms of th | |
| | BHUPATINAGAR | R, PURBA MEDINIP | UR-/21425 | Excellent | Good | Average |
| IN | DIRECT ASSESSI | MENT METHOD: A 2021-2022 | CADEMIC SESSION | | courses in terms of the | heir experimental le |
| Q | UESTIONNAIRE F | OR UNDER GRAD | UATE EXIT SURVEY | | lity option? | Average |
| | (Tike T | he appropriate option) | | Excellent | Good | Average |
| (S | tudents are asked to be | e completed the followin | g IO questions) | O Data the | courses in terms of th | noir anvironmental |
| 100 | e-Rakhi Mondal | | | | ble measures? | ien environmentar |
| | The second second | | | Excellent | Good | Average |
| irse Name | UG/PG SEM | : 6th Year: 202 | 3 | | | |
| at of Ten Qu | estions | | | 9. Rate the | courses in terms of d | |
| Did von ac | anire sound & suff | icient knowledge of t | he courses taught? | Excellent | Good | Average |
| cellent | Good | Average | Poor | | | - |
| V | | | | | r the courses are rele | vant in terms of job |
| | | | | Excellent | rther studies? | Average |
| urses? | kili development in ter | ms of critical thinking o | & reasoning offered in the | | | N/ |
| urses. | | | | | | |
| xcellent | Good | Average | Poor | | | |
| xcellent | DEPAR | TMENT OF BENGA | LI | 5. Did the | courses help in devel | oping self-directed |
| xcellent | DEPAR' | TMENT OF BENGA | LI IDYALAYA | 5. Did the | courses help in devel | oping self-directed l |
| xcellent | DEPAR' | TMENT OF BENGA | LI IDYALAYA | Excellent | Good | Average |
| | DEPAR' MUGBERIA GAN BHUPATINAGA | TMENT OF BENGA NGADHAR MAHAV R, PURBA MEDINU | LI IDYALAYA PUR-721425 | Excellent | courses help in devel | Average |
| | DEPAR' MUGBERIA GAN BHUPATINAGA | TMENT OF BENGA KGADHAR MAHAV R, PURBA MEDINI SMENT METHOD: | LI IDYALAYA | 6. Rate th | e courses in terms of | their updating with Average |
| 1 | DEPAR' MUGBERIA GAN BHUPATINAGA NDIRECT ASSESS | IMENT OF BENGA NGADHAR MAHAV R, PURBA MEDINI SMENT METHOD: 2021-2022 FOR UNDER GRAI | LI IDYALAYA PUR-721425 ACADEMIC SESSION DUATE EXIT SURVEY | 6. Rate th Excellent 7. Rate th | de courses in terms of the course in | their updating with Average |
| | DEPAR' MUGBERIA GAN BHUPATINAGA NDIRECT ASSESS QUESTIONNAIRE (Tike | TMENT OF BENGA NGADHAR MAHAV R, PURBA MEDINI SMENT METHOD: 2021-2022 FOR UNDER GRAI The appropriate option | LI IDYALAYA PUR-721425 ACADEMIC SESSION DUATE EXIT SURVEY | 6. Rate th Excellent 7. Rate th | e courses in terms of | their updating with Average |
|) | DEPAR' MUGBERIA GAN BHUPATINAGA NDIRECT ASSESS QUESTIONNAIRE (Tike | TMENT OF BENGA NGADHAR MAHAV R, PURBA MEDINI SMENT METHOD: 2021-2022 FOR UNDER GRAI The appropriate option | LI IDYALAYA PUR-721425 ACADEMIC SESSION DUATE EXIT SURVEY | 6. Rate th Excellent 7. Rate th employal Excellent | Good Good Good Good Good Good Good | Average Average Average |
|] ((((tudents Na | DEPAR' MUGBERIA GAN BHUPATINAGA NDIRECT ASSESS QUESTIONNAIRE (Tike Students are asked to me: Mouzaum). | TMENT OF BENGANGADHAR MAHAV R, PURBA MEDINI SMENT METHOD: 2021-2022 FOR UNDER GRAI The appropriate option be completed the follow | LI IDYALAYA PUR-721425 ACADEMIC SESSION DUATE EXIT SURVEY ing IQ questions) | 6. Rate th Excellent 7. Rate th employal Excellent 8. Rate th | Good Good Good Good Good Good Good Good | Average Average Average |
|] (((tudents Na | DEPAR' MUGBERIA GAN BHUPATINAGA NDIRECT ASSESS QUESTIONNAIRE (Tike Students are asked to me: Mouzaum). | TMENT OF BENGA NGADHAR MAHAV R, PURBA MEDINI SMENT METHOD: 2021-2022 FOR UNDER GRAI The appropriate option be completed the follow | LI IDYALAYA PUR-721425 ACADEMIC SESSION DUATE EXIT SURVEY ing IQ questions) | 6. Rate th Excellent 7. Rate th employal Excellent 8. Rate th | Good Good Good Good Good Good Good | Average Average Average |
|] ((udents Na ourse Nam | DEPAR' MUGBERIA GAN BHUPATINAGA NDIRECT ASSESS QUESTIONNAIRE (Tike Students are asked to me: Mouzumi (me: Mouzumi (se: UG/PG SE | TMENT OF BENGANGADHAR MAHAV R, PURBA MEDINI SMENT METHOD: 2021-2022 FOR UNDER GRAI The appropriate option be completed the follow | LI IDYALAYA PUR-721425 ACADEMIC SESSION DUATE EXIT SURVEY ing IQ questions) | 6. Rate th Excellent 7. Rate th employat Excellent 8. Rate th to sustair Excellent | de courses in terms of the cou | their updating with Average Average Average Average |
| tudents Na Course Nam | DEPAR' MUGBERIA GAN BHUPATINAGA' NDIRECT ASSESS QUESTIONNAIRE (Tike Students are asked to me: Mouzaum' (ie: UG/PG SE Questions | FMENT OF BENGANGADHAR MAHAV R, PURBA MEDINI SMENT METHOD: 2021-2022 FOR UNDER GRAI The appropriate option be completed the follow 2027- M: 6th Year: 20 | LI IDYALAYA PUR-721425 ACADEMIC SESSION DUATE EXIT SURVEY ing IQ questions) | 6. Rate th Excellent 7. Rate th employat Excellent 8. Rate th to sustair Excellent | Good Good G | their updating with Average Average Average Average |

ProgrammeName: B.A.(BENGALI)

DEPARTMENT OF BENGALI, MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

RATING AND RELATION OF PO AND CO WITH QUESTIONNARIE Average Rating (Excellent- 4, Good-3, Average-2, Poor-1) Target level: 3

| Questions | Average Rating (Out of 38 Students) |
|--|--------------------------------------|
| 1. Did you acquire sound & sufficient knowledge of the courses taught? | 2.1 |
| 2. Rate your skill development in terms of critical thinking & reasoning offered in the courses? | 1.8 |
| 3. How much are the courses offered to you suggesting an interdisciplinary approach? | 3.5 |
| 4. Rate the courses as per their communication skill and attitude | 3.1 |
| 5. Did the courses help in developing self directed learning? | 3.4 |
| 6. Rate the courses in terms of their updation with recent developments. | 3.3 |
| 7. Rate the courses in terms of their experimental learning and employability option? | 2.7 |
| 8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures? | 3.7 |
| 9.Rate the courses in terms of developing research oriented skill | 3.8 |
| 10. How far the courses are relevant in terms of job opportunities and research/further studies? | 3.9 |

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PO1 | PO12 | PO13 | PO14 |
|---------------------------|-------------------|------------------|------------------|-------------------|------------------|-----------|------------------|------------------|--------------|----------------------|------------------------|------------------|------------------|-------------------|
| Questio nier | Q1, Q4, Q9, | Q3, Q5, Q9 | Q3, Q5, Q9 | Q3, Q5, Q9, | Q5, Q6, Q9 | Q1, Q9 | Q2, Q6, Q9 | Q1, Q2, Q9 | Q1,Q 5,Q8 | Q1,Q3 Q6,Q9 Q8 | 1 Q3, Q6, Q9, | Q1, Q6, Q8 | Q1, Q3, Q8 | Q1, Q7, Q10 |
| | Q10 | 1.0 | 2.25 | Q2 | 2.5 | 2.5 | 2 (= | 2.62 | 2.4 | 2.52 | Q8, Q1 | 2.55 | 2.62 | 2.42 |
| Avera ge Ratin g | 3.5 | 1.8 | 3.27 | 3.53 | 3.7 | 3.5 | 3.67 | 3.63 | 3.4 | 3.53 | 3.58 | 3.57 | 3.63 | 3.43 |

MugberiaGangadharMahavidyalaya DEPARTMENT OF BENGALI FINAL ATTAINMENT OF CO, PO PROGRAMME NAME: B.A. IN BENGALI

Direct Method: Average CO of all courses

| CO |
|----|----|----|----|----|----|----|----|----|
| | | | | | | | | |

| | 21.1,2 1.2 | 22.1 | 22.2 | 23.1 | 23.2 | 24.1 24.2 | 25.1 25.2 | 26 | 27 |
|----------------------|---------------|------|------|------|------|--------------|--------------|----|----|
| Direct Attainment | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

In Direct Method, the target level is reached successfully.

Indirect Method: Average of PO & CO with the questionnaire

| | PO | PO | PO | PO | PO | PO | PO | PO | PO | PO | PO | PO | PO | PO |
|----------------------------|------|------|------|------|-----|-----|------|------|-----|------|----|------|------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | 11 | 12 | 13 |
| | | | | | | | | | | | | | | |
| Indirect Attainme nt | 3.57 | 3.63 | 3.27 | 3.53 | 3.7 | 3.5 | 3.67 | 3.63 | 3.4 | 3.53 | | 3.57 | 3.63 | 3.43 |

In Indirect Method, the target level is reached successfully for PO& CO

DEPARTMENT OF BENGALI, MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

The following list of students from 2019-2020 Batch have taken admission into HEIs for higher studies:

| SERIAL NO | STUDENTS NAME | COLLEGE NAME | ADMISSION IN HIGHER EDUCATION |
|--------------|------------------|---|-------------------------------|
| 1 | SUSMITA BHUNIA | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 2 | SOUMEN PAUL | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 3 | DURGAPADA DAS | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 4 | NABANITA SAHU | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 5 | SOMA KHAMARI | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 6 | MUNMUN BAG | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 7 | SANCHARI | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |

| | MAITY | | |
|----|---------------------|---|----|
| 8 | PIYALI MAITY | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 9 | SANTANU MISHRA | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 10 | ATANU DAS | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 11 | TANUSHREE MAITY | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 12 | SIMI ROY | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 13 | RUMA DAS | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 14 | PUJA MAITY | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 15 | BANASHREE MAITY | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 16 | PARAMITA PRADHAN | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 17 | BAISAKHI PRADHAN | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 18 | SOURAV HAZRA | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 19 | APARNA MAJHI | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 20 | SUNANDA PATRA | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 21 | LISA DEBNATH | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 22 | MAMONI JANA | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 23 | SANCHITA PATRA | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
| 24 | ABHIRAM PATRA | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |

| 25 | SIMA PAL | MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI | MA |
|----|----------|---|----|

Signature of Dept. Allotted Teacher

Signature of HOD

Signature of Principal